

**for solo piano**

**or accordion**

**Dave Soldier**

# FIVE LITTLE MONSTERS

**about 6 minutes**

***moshpit locomotive***

***babylon hair***

***wiccans & goths***

***curry goat stand***

***beasties dmc***

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DAVESOLDIER.COM

# Five Little Monsters

Dave Soldier

**Mosh Pit Locomotive**  $\text{♩} = 120$

8va

*mp*

*ff*

8va

6

*pp*

*f*

8va

10

8va

15

*fff*

*fff*

*pp*

*f*

8va

20

8va

©1984

24

*fff* *pp*<sup>3</sup>

(8<sup>va</sup>)

29

*fff*

(8<sup>va</sup>) *fff*

34

*mf*

(8<sup>va</sup>) *mf*

39

8<sup>va</sup>-1

*fff* *p* *mf*<sup>3</sup> *ff*

(8<sup>va</sup>) *ff*

44

*subito p*

(8<sup>va</sup>)

49

*whistle*

*f* *pp*

3

55

**Babylon Hair**

$\text{♩} = 62$

*fff* like thunder *sffz* *sffz*

*8va*

59

*sffz* *fff*

*8va*

61

*sffz*

*8va*

64

12

*8va*

Five Little Monsters

65 *8va-*

12 *8va-*

67 *8va-*

*8va-* *8va-* *p*

69 *fff*

5 *fff*

71 *p* *ff*

*p* *ff* 12 12

72

12 12

dense noise on low and lowest C#,D,Eb

end abruptly

74

*fff*

16

Wiccans & Goths

78

*mp*

*8va*

*Tinkerbells*

$\text{♩} = \text{c. } 120$

16

4

81

*8va*

16

83

*8va*

16

86

*mp*

*8va*

*p*

*goths enter*

16

88 *8va*

90 *8va*

93 *8va*

96 *8va*

99 *8va*

102 *8<sup>va</sup>*

*mp*

104 *8<sup>va</sup>*

*mp*

106 *8<sup>va</sup>*

*p*

109 *8<sup>va</sup>*

*pp* *mf* *p*

15<sup>ma</sup>

Curry Goat Stand

*♩* = c. 110

112

*f* *8<sup>va</sup>*



116

Musical score for measures 116-118. The piece is in 3/4 time. Measures 116 and 117 are in the bass clef, featuring eighth-note patterns with accents. Measure 118 is in the treble clef, featuring a melodic line with a dynamic marking of *mf*. A *8va* marking is present in both the bass and treble staves, with dashed lines indicating the octave shift.

119

Musical score for measures 119-121. The piece is in 3/4 time. Measures 119 and 120 are in the treble clef, featuring a continuous eighth-note accompaniment. Measure 121 is in the bass clef, featuring a melodic line with a dynamic marking of *pp*. Triplet markings are present in the bass clef.

122

Musical score for measures 122-124. The piece is in 3/4 time. Measures 122 and 123 are in the treble clef, featuring a melodic line with a dynamic marking of *f*. Measure 124 is in the bass clef, featuring a melodic line with a dynamic marking of *mp*. A *8va* marking is present in the bass clef, with a dashed line indicating the octave shift.

125

Musical score for measures 125-127. The piece is in 3/4 time. Measures 125 and 126 are in the treble clef, featuring a melodic line with a dynamic marking of *pp*. Measure 127 is in the bass clef, featuring a melodic line with a dynamic marking of *pp*. A *8va* marking is present in the bass clef, with a dashed line indicating the octave shift.

128

Musical score for measures 128-131. The piece is in 3/4 time. Measures 128 and 129 are in the treble clef, featuring a melodic line with a dynamic marking of *pp*. Measures 130 and 131 are in the bass clef, featuring a melodic line with a dynamic marking of *pp*. Triplet markings are present in the bass clef.

130

15<sup>ma</sup>

*ff* *f*

*f* *8va*

133

*p*

*8va*

137

*f*

*p*

*8va*

140

*p*

*dolce*

*p*

*mf* *8va*

143

*mf* *f*

*p*

*8va*

outstretched hand improvises  
cluster chords

146

*mf* *f* *fff*

150

end abruptly

Beasties DMC

153 ♩ = 76

stomp *ff*

155

*mp* *ff* (8<sup>va</sup>)

156

*ff*

157

*mp* *ff* (8<sup>va</sup>)

158

Musical score for measures 158-159. The piece is in 10/4 time. Measure 158 features a piano introduction with a forte (*ff*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. Measure 159 continues with a forte (*ff*) dynamic in the right hand and a forte (*ff*) dynamic in the left hand. Both hands feature eighth notes with accents. An *8va* (octave) marking is present above the right hand in measure 159.

159

Musical score for measures 159-160. The piece is in 8/4 time. Measure 159 continues with eighth notes and accents in both hands. Measure 160 features a piano (*p*) dynamic in the right hand and a forte (*ff*) dynamic in the left hand. An *8va* marking is present above the right hand in measure 160.

160

Musical score for measures 160-163. The piece is in 4/4 time. Measure 160 features sixteenth notes with a piano (*p*) dynamic in the right hand and a forte (*ff*) dynamic in the left hand. Measure 161 features a piano (*p*) dynamic in the right hand and a forte (*f*) dynamic in the left hand. Measure 162 features a piano (*p*) dynamic in the right hand and a forte (*f*) dynamic in the left hand. Measure 163 features a forte (*f*) dynamic in the right hand and a forte (*f*) dynamic in the left hand. An *8va* marking is present above the right hand in measure 160, and a *15ma* (15th) marking is present above the right hand in measure 160.

163

Musical score for measures 163-164. The piece is in 7/4 time. Measure 163 features a piano (*p*) dynamic in the right hand and a forte (*f*) dynamic in the left hand. Measure 164 features a piano (*p*) dynamic in the right hand and a forte (*f*) dynamic in the left hand. An *8va* marking is present above the right hand in measure 163.

164

Musical score for measures 164-165. The piece is in 8/4 time. Measure 164 features a mezzo-piano (*mp*) dynamic in the right hand and a forte (*ff*) dynamic in the left hand. Measure 165 features a forte (*fff*) dynamic in the right hand and a forte (*fff*) dynamic in the left hand. An *8va* marking is present above the right hand in measure 164.